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# Medical Microbiology

A GUIDE TO MICROBIAL INFECTIONS: PATHOGENESIS, IMMUNITY, LABORATORY INVESTIGATION AND CONTROL

NINTH EDITION

MICHAEL H. BARBER | WILL IRVING  
ANDREW SWANN | NELLIN PERERA



ELSEVIER

14

## AGUA DE BEBER

(WATER TO DRINK)

-ANTONIO CARLOS JOBIM/NORMAN GIMBEL/VINÍCIUS DE MORAES

[INTRO]

A-7 B<sup>7</sup>#9 E<sup>7</sup>#5 A-7

B<sup>7</sup>#9 E<sup>7</sup>#5 A-7 F<sup>7</sup>maj7

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[A]

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D-7 G7 Cmaj7

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# ROSANNA

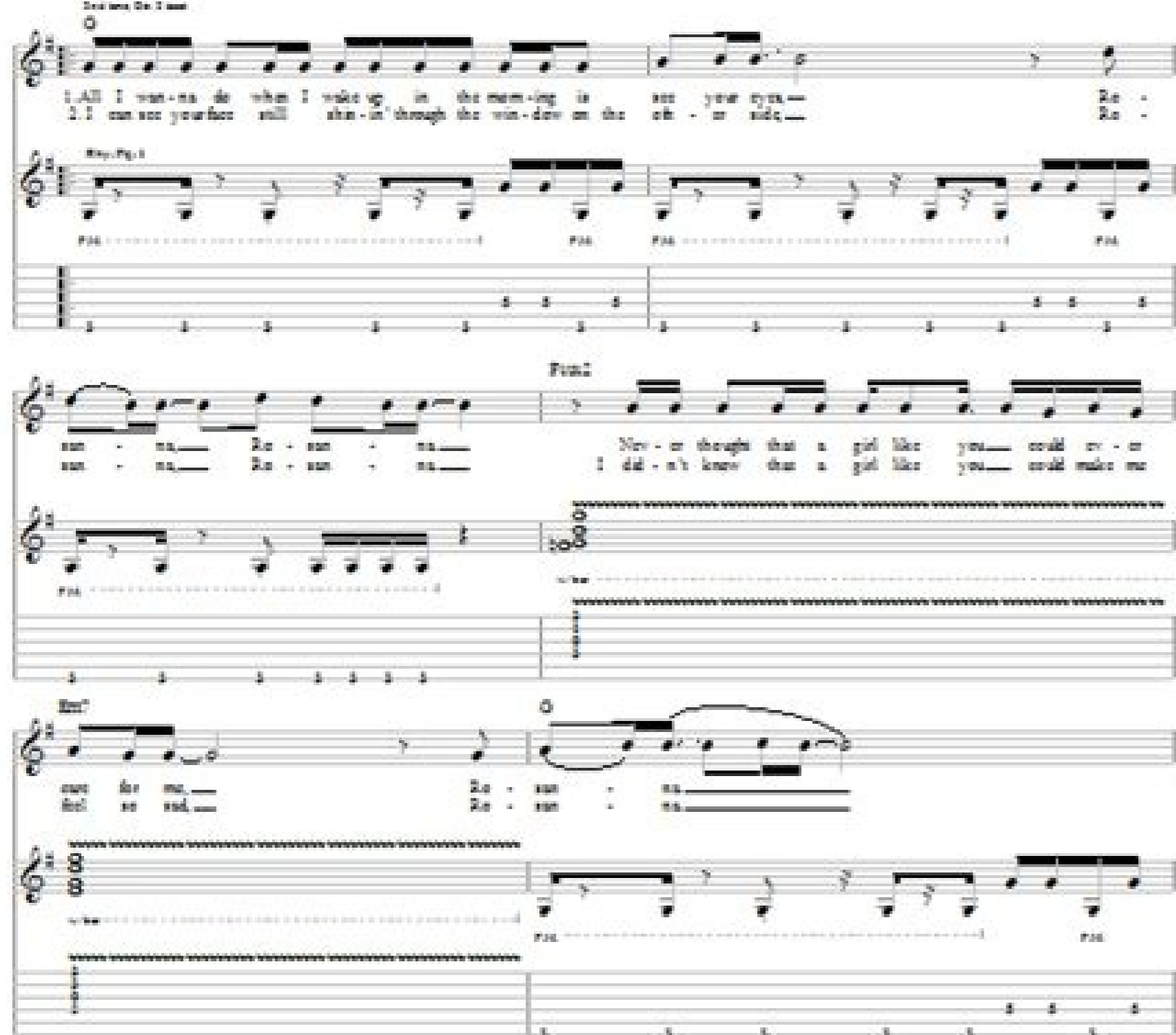
Words and Music by David Paich



Intro  
Moderately slow = 92 ♩



Verse



1. All I want is to see you when I wake up in the morning  
I can see your face still when I look through the window on the other side

2. Now or then though that a girl like you could be  
I did n't know that a girl like you could make me

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Post on 13-Apr-2015 15611 views Category: Documents 108 download Embed Size (px) 344 x 292429 x 357514 x 422599 x 4877 TRANSCRIPT Table of Contents Introduction I. Afro-Cuban Mambo Cha Cha Cha Bolero Nani Songo Merengue II. Brazilian Samba Bossa Nova 3/4 Bossa Nova Baião Partido Alto Bass Notation Legend CUBE-120XL/60XL/20XL BASS Bass 2013. 8. 14. I. CUBE-120XL/60XL/20XL BASS Bass Amplifier 60XL BASS/20XL Latin Bass (George Lopez, David Keif) Latin American Dances - TRN - Full Score 4 - Flute 2 ... 2 - Snare Drum, Susp. Cym Bass Drum/HI-Hat 2 ... Conductor Latin American Dances 2 L. Salsajim Stinnett; Bossa Nova Bass - Bass Frontiers Magazine - Bass Frontiers Magazine.pdf George Lopez & David Keif - Latin Bass-PDF Boston Landmarks Orchestra Latin Combo Alex Alvarez, bass, vocals - Ecuador. Rebecca Cline, keyboards 273 On Green Dolphin Street Med. Latin (bass) Eb pedal ... 273 On Green Dolphin Street Med. Latin (bass) Eb pedal (bass) (Eb pedal for 8 bars) GbMA7 Bb1 (alt.) Music. Bronislau Kaper Bass Book - Jon Liebman - Funk Bass bp0511 wood latin ph1 - Marlon Bass In Latin America Peruvian Grooves by MARLON BISHOP • "Samba Malat," performed by Susana Baca Bass Book Bach for Bass Bass - Slap Bass Program (Alexis Sklarevski) Latin Fiesta - percussion 1 - Fiesta+ + percussion+1.jpg PERCUSSION 1 Snare Drum, Bass Drum Grandly Granada' 2 S.D. BD. 10 21 El Cumbanchero 29 37 45 Snares On LATIN FIESTA ... Latin BASS V-AMP/BASS V-AMP PRO - MUSIC. BASS V-AMP/BASS V-AMP PRO User's Manual BASS V-AMP PRO BASS George Lopez, David Keif - Latin Bass Bass Projects Latin / R&B / Funk San Francisco, CA ... Bela Fleck, and Stanley Clark. He was accepted Bass - Ray Brown - Bass Method FIVE 120 INTRO KICK DRUM STAR PROSTHETICS Bass slap Bass 2019. 2. 28. 37 Bass BRIDGE Bass Bass 40 Pedro THE BASS IN LATIN AMERICA: Dominican Merengue & Whereas merengue is high-energy dance music, bachata Brochocka Double Bass Sonata Bass Part BASS SOLO - BUCH - pop-sheet-music - on Latin jazz bass. ... This book is designed to help you learn to play this passionate and beautiful music. ... piano Joe Kast 2004-1-Contents Download & View The Latin Bass Book by Oscar Stagnaro.pdf as PDF for free VDOC.PUB Authors: Oscar Stagnaro, Chuck Sher PDF Download Embed This document was uploaded by our user. The uploader already confirmed that they had the permission to publish it. If you are author/publisher or own the copyright of this documents, please report to us by using this DMCA report form. Report DMCA This is a practical, comprehensive approach to learning Afro-Cuban, Brazilian and South American styles of bass playing, featuring 3 CDs of Berklee professor Oscar Stagnaro playing with three different world-class rhythm sections. The book consists mostly of transcriptions of every note Oscar plays on the accompanying CDs. Some amazing music, and logically progressing from simple to complex examples of each style. Year: 2,005 Pages: 262 Pages In File: 274 Language: English Library: mirknig.com Issue: 2011-03 Identifier: 1.883,217,113 Commentary: 1,181,389,003 Org File Size: 11,562,510 Extension: pdf Latin by the Dowling Method The Bass in Latin America Peruvian Grooves Book - The Real Book Volume 1 Bass Bass Book - Real Book Bass Vol 2 Bass Book - Real Book Bass Vol 1 Latin by the Natural Method: Second Year Latin by the Natural Method: First Year Latin by the Natural Method: First Year Latin by the Natural Method: Second Year Mike Downes - The Jazz Bass Lines Book Catalog Number: ADG071 Author: Andrew D. Gordon Publisher: ADG Productions The description below is for the PDF and audio files. If you are wishing to order the PDF/MP3 files please go to the correct page as this product is for the PDF file only. The Latin Bass Play-Along is designed to help bass players and also keyboard players to improve their bass playing technique in various Latin styles including, Salsa, Mambo, Bossa Nova, Merengue, Soca, Tango, Conga, Cha Cha, Bomba & Beguine. Each chord progression (based on popular Latin/Jazz tunes such as: Wave, Watermelon Man, I Can't Get Started, Perdido, Besame Mucho, Nature Boy, Blue Moon, Feel Like Making Love, Girl From Ipanema, Fly Me to the Moon, Meditation, One Note Samba, Blue Bossa, Europa, Body & Soul, Evil Ways, Fly Me to the Moon, ) is played in two different Latin styles so the player can compare and contrast each style giving a total of 34 examples. For instance the chord progression to "Nature Boy" is played in the first example as a Bossa Nova and the second example as a Tango. Each of the 34 examples has been recorded three times with the first time being played at a normal tempo with piano, bass & drums so that the musician can hear the finished performance. The bass is prominent in the playback of the mix. The second time, the example is played at a normal tempo with piano and drums but no bass so that the musician can practice along with the rhythm tracks. The third time has the example slowed down by 30-40 beats per minute with the piano and drums being heard through both stereo speakers and the bass being heard just through one speaker. This enables the musician to not only be able to listen to the bass line at a slower tempo with moving the balance control of your stereo system but also to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc. The audio portion of this book is available for free download at [shhtml](#). 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(34) BOOKS (6) VIDEO/DVD INSTRUCTIONAL DVD (954) CLASSICAL AND FLAMENCO GUITARS, & ACCESSORIES (35) Languages Italiano English User login Username: \* Blog Home Ó Catalog Ó MUSIC BOOKS Ó METHODS FOR BASS GUITAR THE LATIN BASS BOOK-A Practical Guide-by Oscar Stagnaro-3 CD LIBRO METODO BASSO LATINO THE LATIN BASS BOOK: A Practical Guide, by Oscar Stagnaro. CD by Oscar Stagnaro (Bassist with Paquito D'Rivera, Professor at Berklee College) and Chuck Sher (author of "The Improviser's Bass Method") The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean, Latin Jazz & South American styles. Over 250 pages of transcriptions of Oscar Stagnaro playing each exercise. Learn from the best! Includes: 3 Play-Along CDs to accompany each exercise, featuring world-class rhythm sections: Oscar Stagnaro - bass Rebeca Mauléon - piano Orestes Vilató - percussion Dario Eskenazi - piano Mark Walker - drums and others Price: €36.99 €36.99 Add to cart SKU: 6430 Instrument: BASSO Notation: ACCORDI - PENTAGRAMMA Format: LIBRO CON 3 CD Author: OSCAR STAGNARO Publisher: Sher Music Pages: 262 Italiano Password: \* Log In Create new account Request new password CHITARRA LAMPO, RIMINI RN ITALIA P.I. 02192590400 NUMERO REA 247132 TEL FAX: 0541 52779 Mobile (+39) 335 6397110 "This is a practical, comprehensive approach to learning Afro-Cuban, Brazilian and South American styles of bass playing, featuring audio files of Berklee professor Oscar Stagnaro playing with three different world-class rhythm sections - files available for free download at [shermusic.com](#). The book consists mostly of transcriptions of every note Oscar plays on the audio files. Some amazing music, and logically progressing from simple to complex examples of each style." The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc. The audio portion of this book is available for free download at [shhtml](#). A Practical Guide by Oscar Stagnaro & Chuck Sher The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean, Latin Jazz & South American styles. Written in the language of the working jazz musician, this book is easy to read and user-friendly. At the same time, it is the most comprehensive study of jazz harmony and theory ever published. Over 250 pages of transcriptions of Oscar Stagnaro playing each exercise. Learn from the best! 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My students and I have especially enjoyed the excellent play-along CDs which feature a host of great players. I highly recommend this 'practical guide' to all instrumentalists, particularly rhythm section players." — Yaron Israel The Latin Bass Book is the finest work, in a practical approach, yet written. As a busy rhythm section clinician, I am thrilled to use and demonstrate this much-needed and complete text. Congratulations to Oscar and Chuck." — Ed Shaughnessy

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